

OFFICIAL ENTRY FORM
RAWSCIENCE.TV PROFESSIONAL AWARDS (2014)

TITLE OF WORK: _____

ENTRYID: _____

Date completed: _____

CATEGORY: _____

I. FILMMAKER(S) CONTACT INFORMATION:

Name(s):		
Gender:		
Address:		City, State, Zip:
Telephone:	Email:	
College:	Other Film Training?	
Have You Graduated?:	Year:	Major:

II. SOCIAL MEDIA INFORMATION:

Trailer:
FaceBook:
Twitter:
Instagram:
WebSite:

III. Other INFORMATION:

Producer:	Telephone:	E-Mail:
Other crew:		
Return Master To if Semifinalist (dvds will not be returned):		

VI. GENERAL INFORMATION REGARDING YOUR ENTRY:

Running Time:	Color/BW:
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In the event your film makes it to the next round of the competition, we need the following information:

Entry Type:	Soundtrack:
Special Technique(s):	
Synopsis:	

Categories For Professional Films (Select One)

Narrative Fiction 10 Minutes or Less

Narrative Fiction Longer than 10 Minutes (plus 1 second)

Documentary 10 Minutes or Less

Documentary Longer than 10 Minutes (plus 1 second)

EntryID:

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Those undersigned acknowledge that this film is owned by the undersigned and the undersigned has the right to submit this work to RawScience.

If the entry, hereby submitted is selected as an award winner in the final competition, that motion picture may be included in an on-line showcase and a compilation DVD produced by RawScience which is distributed for educational and noncommercial exhibitions. It may also be displayed on RawScience's official websites and exhibited at the RawScience semi-theatrical venues, theaters and facilities for the non-profit purpose of promoting the RawScience Awards. In connection with the use of the motion picture, the undersigned agree(s) to the following conditions:

1. I (We) grant RawScience and the RawScience Foundation, a non-exclusive license to include all or any portion of the entry in said compilation and for the above decribed uses.
2. I (We) grant RawScience and the RawScience Foundation the right to use my (our) name, likeness, and biographical information in connection with the RawScience Awards.
3. I (We) will submit to RawScience within 30 days of the Award Presentation all necessary clearances, consents and releases required, including, without limitation, the consent of the performers in the film, clearances from the copyright owner(s) and performer(s) of music used in the film, and, if the film is based on a literary work or work from another medium, the consent of the owner of the underlying property.
4. I (We) shall indemnify, defend and hold RawScience and the RawScience Foundation harmless from and against all claims, losses, costs, damages, judgments, liabilities and expenses (including, without limitation, attorney's fees and any payment that may be due any music publisher, writer, director, actor, union, guild or other party) arising from any claims, whether or not groundless, which may be brought based directly or indirectly upon the use of the film.
5. I (WE) GRANT RAWSCIENCE THE RIGHT TO PURCHASE A COPY OF THE BEST VERSION OF THE WORK FOR ARCHIVAL PURPOSES ONLY, AND WILL HAVE IT AVAILABLE WITHIN 30 DAYS OF THE AWARDS PRESENTATION.

Filmmaker's Signature _____
(Signature) (Please Print Name)

NOTES:

Please provide a link to the film's web site if there is one.

If there is a press kit, please provide a link to a PDF of the kit including still images.

Please